The Kabir Association of Toronto

Founded in March 2011, the Kabir Association of Toronto is a not-for-profit charity set up with the intention of promoting the teachings of Satguru Kabir Saheb. In line with Kabir Panthi philosophy, the Association endeavours to spread love, peace and harmony within the community. The following are some of the main activities organized by the Association:

'Satyavaani' is a monthly satsang where devotees come together to sing the praises of the Lord, listen to the message of Kabir Saheb and benefit from the company of saintly personalities. 'Bal Jyoti' satsangs are also held with a view to convey the spiritual teachings of Kabir Saheb to the younger generations.

The Association regularly supports the homeless youth by donating food and other essential items to the Covenant House, Toronto. Members also volunteer in helping bereaved families, supporting them in difficult times.

Participation in sociocultural events is very common in the Association. 'Holi Sammelan' is one of the events where the Association members have been regularly participating. Members also participate in Family Day, outdoor fun-days and children's parties.

The Association's website, kabirsaheb.org, contains lots of resources on the teachings of Kabir Saheb, Monthly messages are also sent to subscribers. An annual newsletter, 'Divya Drishti,' is also published every year, highlighting organized activities and messages by *Mahants*.

> <u>Contacts</u>: Jay Jaggessur ph# (647) 975-0864 Haimraj Das ph# (416) 439-1867 <u>Visit</u>: kabirsaheb.org for events and other resources

Performance at "Holi Sammelan 2017" Vishnu Mandir 8640 Yonge St, Richmond Hill ON L4Z 6Z4 Saturday, March 4th, 2017 I pm – 5 pm

Kabir Association of Toronto

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The Kabir Association of Toronto has members coming from different countries including India, Pakistan, Guyana, Trinidad, Mauritius and Zambia. Our mission is to spread the teachings of Satguru Kabir Saheb. In this *chowtaal*, we have attempted to present a fusion of the different traditional forms and tunes of Holi Geet (song) prevalent within the various Kabir Panthi communities across the world.

|| SATYANAAM ||

"I salute the Merciful Kabir again and again; I bow to the Saints who relieve us from sufferings and sins. The greatness of the *Satguru* is boundless as is His benevolence; He enlightens us such that we can demystify the unseen"

In this *chowtaal*, Kabir Saheb invites Saints and Sages to play Holi as the ambiance of happiness captures everyone. One cannot play alone, so, he draws our attention to the physical and non-physical, the tangible and the subtle, the seen and the unseen. The physical which is composed of the five elements and the 25 attributes draws its happiness from the inner blissful state.

As he continues, he illustrates the human body as a musical instrument playing in ecstasy to the tune of Holi with the goal of liberation. Immersed in the Lord, the soul, being compared to a drum, calls for liberation. The body is then compared to a three-stringed *tamboora*; as the three *gunas* (qualities) are strummed, the body is relieved from worldly expectations and attachments. The thirst for desires now comes to a stop.

The third stanza starts off denoting how the consciousness is key to our union with the Lord. He who plays directly with the Supreme will have his consciousness tuned in to the Universal Consciousness. The effects of *Maya* (illusion) is so strong; do not get carried away by the senses. The whole world is drowned by the six philosophies; people let themselves be carried away heretically. The signature line reminds us that the spiritual path is uniquely fitting to attain salvation.

> "You have not known the Lord and you have forgotten your promise; as you have disconnected yourself from God, you will end in misery"

"The whole world is illusion; all relationships are fake. Realise God, then only will you be able to free yourself from the cycle of birth and death."

|| SATYANAAM ||

Sumiran

Namo Namo Gurudev Ko, Namo Kabir Kripaal; Namo Sant Sharanaagati, Sakal Paap Huwi Chhaar. Satguru Mahimaa Anant Hai, Anant Kiyaa Upkaar; Lochan Anant Ughaariyaa, Anant Dikhaavan Haar.

Boliye Satguru Kabir Saheb Ki... Jay!

Chowtaal

Toum Santon Khelo Samhaari, Re Hori Machi Bhaari Jar Chetan Doyi Roop Banaaye, Ek Kanchan Dooji Naari Panch Pachees Liye Sang Avalaa, Has Has Gaavein Gaari

Doormat Hi Gahe Daf Ko Kar Mein, Hookoom Kar Taari Trigunaantar Tambooraa Baaje, Aashaa Trishnaa Nyaari Kumat Gulaal Daar Mukh Mire, Kaam Kalpanaa Thaani

Jo Sanmukh Hoy Kar Khele, Tinko Chit Lagi Kaari Re Bhai Chovaa Chandan Aur Aragjaa, Maayaa Ki Gagari Bhaari Shat Darshan Paakhand Chayaanve, Bheej Rahe Sansaari

Kahein Kabir Soono Bhai Saadho, Nirgun Gali Nyaari

Are Re Re Sun More Kabira Re...

Ram Naam Jaanaa Nahin Baat Binouthi Bhool; Hari Son Hitoo Bisaariyaa Ant Pari Mukh Dhool...

Are Re Re Sun More Kabira Re...

Jhoothaa Sab Sansaar Hai Kowoo Na Apnaa Meet; Ram Naam Ko Jaani Le Chale So Bhavjal Jeet...

Boliye Satguru Saheb Ki... Jay!